



GURULÉ FAMILY NEWSLETTER

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MEET CRAIG GURULÉ – ARTIST



Craig Gurulé, a Santa Fe native, Craig grew up in a family of artists. His father was an artist, musician and wood carver who introduced Craig to the world of art at a very early age.

Craig fondly recalls helping his father with the painting of Retablos, which are devotional paintings on sheets of pine or tin coated iron depicting saints and religious figures. Craig left Santa Fe at age 18 when he moved to Scottsdale Arizona to pursue his painting career. At first his time was spent learning about art in all its aspects and was painting only on a part time basis while working in various art-related jobs. As time passed, his talents grew. He does drawings with charcoal and graphite, and exquisite oil paintings that capture a variety of images, from ballerinas, to señoritas, to many of New Mexico's culture and history. Visit his website at: <http://www.artbycraig.us/>

In March of this year, Craig became acquainted with Angela over the internet when searching for information on the Gurulé family. After seeing the Gurulé Family Website, he offered to draw a picture of how he envisioned Jacque Grolet and Jean L'Archibegue, after the LaSalle Massacre when they were still in Indian Territory. Craig read up on the history and captured it in the drawing, including Grolet wearing the jacket of a 1690 French Navy Sailor.



He donated the original graphite drawing which was raffled on the Gurulé mailing list with all proceeds used to help defray the costs of the Gurulé Family Website. The winner, David Gallegos of New Orleans, LA, is now the owner of the original print. Eight other people have purchased a signed/numbered copy, so this unique print now sits in a few homes of Gurulé descendants.

Along with being a superb artist, Craig is an avid fan of the Phoenix Suns basketball team, and enjoys cycling, traveling and playing classical guitar. In May of 2006, he became the proud father of a baby boy Sonny Miles Gurulé. He plans to relocate to California in early January where he will pursue his art career.

NEW CONCLUSIONS ON THE GURULÉ DNA FINDINGS

By Angela Lewis

From the time we started asking the Gurulé descendants to have their paternal DNA tested, we have tried to learn more about what DNA means and how it relates to us as descendants of early New Mexicans.

I still had numerous questions, so I recently met with Henrietta Martinez Christmas to review all of the matches for the Gurulé men who have tested their DNA. Henrietta has a wealth of knowledge and information, and I was hoping she could offer new insights into our family. Henrietta has been studying DNA, and has made several presentations on DNA both in Colorado and New Mexico.

Together we went over all the matches and as she studied the results, Henrietta commented that all the Y-DNA matches for the descendants of Gurulé Family #1 (Antonio Gurulé and Antonia Quintana) were matching exactly with the descendants of Gurulé Family #5 (Antonio Gurulé and Dionisia Lucero). This second Antonio (born 1730) is the son of Rosa, the Indian servant of Antonio Gurulé and Antonia Quintana.

Henrietta suggested that the first Antonio may have fathered Rosa's children. One of the clues which makes this a huge possibility is found in Antonio's 1761 will where he frees the two servants, Rosa and Elena, and gives them each a parcel of land and asked that they be taken care of after his death. By giving them a piece of land, Antonio raised their social status from "lower class servants" to an "upper class" which enabled the children of Rosa to marry well. We believe that he did this knowing that Rosa's son Antonio was his son. This kind of evidence leads Henrietta, Pat Rau, and me to believe that Antonio Gurulé was the father of this lineage. Rosa had other children, but only descendants from this line (Antonio and Dionisia) have tested.

We still are not 100% positive about who fathered the first Antonio Gurulé (Antonia

Quintana), son of Santiago Gurulé and Elena Gallegos because of the DNA findings. But we do know that Santiago Gurulé did not father Rosa's children as he was already dead by 1711 and her children were born much later.

DNA results are showing this DNA to be Chavez and not Gurulé according to Angel Cervantes, Project Coordinator.

There are still questions that need to be answered, and we need more Gurulé surnamed males to test their DNA. For those who have already tested, updating the Y-DNA to the 37-marker test will help, and some of our questions might be answered as people are eliminated from the mix. Below is the website to order a DNA kit:

<https://www.familytreedna.com/group-join.aspx?code=B54098&Group=New-Mexico-DNA>

Craig Gurulé, the Arizona artist we recently met, is the next one to get his DNA tested, and the 37-marker test has been ordered. He's a direct descendant from Antonio Gurulé and Antonia Quintana and is the closest person related to me – his ancestor Donaciano Gurulé is the brother to my great-grandfather Damasio Gurulé.

A GURULÉ HEADSTONE

This headstone picture was sent to us by Rita Lopez Family No. One – it is the headstone of Gavina Gurulé Lopez



Figure 1 Gavina Gurulé Lopez, married to Alfonso Lopez

Thanks to Rita Lopez – Family #1 – Headstone located in Las Vegas, NM

GURULÉ COUSIN'S TALENT IS BUSTING OUT ALL OVER

As we were talking about this newsletter we were talking about how talented the cousins seem to be. We decided that this issue we would focus on some of these people.

PABLITA MARSHALL –THE SMILE LADY



How can you describe someone who brings joy to children young and old at Christmas and all year long? Pablita Marshall and her husband Mason Marshall are the true Mr. and Mrs. Santa Claus. They meet and greet children at Christmas time in various locations but Pablita a former educator gives out her friendly smiles all year long.

JEAN GURULÉ – UNM HALL OF FAMER

Jean Gurulé, a former high school basketball player from Manilla, Iowa had her first trophy when her high school team won the Iowa State Championship with Jean scoring 50 points (Another Michael Jordan!!). This victory helped put her on the Iowa State High School Hall of Fame. After this she attended UNM thanks to a friend showing a video of Jean to the UNM women's coach. Her basketball skills put her on a fast track to be named to the UNM Hall of Honor. It was during this time that she met her future husband Anthony Gurulé who also played

UNM basketball. When checking into this story for the Gurulé Newsletter, I heard a rumor that Anthony actually tried out for the basketball team after seeing this gorgeous girl playing on the Women's Team. Was there any truth to this, Anthony?

BARBARA GURULÉ GOSPEL SINGER



The wife of Victor Gurulé, Barbara began singing at age 7 in her native Montana and has been involved in music ever since. Part of her career has been spent singing at church concerts throughout the United States and parts of South America. As she has grown in her music, a few years ago she began writing her own lyrics to the music she composes. Part of her talent is that she accompanies herself on various musical instruments. She has recorded her first CD entitled "Let the Spirit Descend" with the Tate Music Group from Oklahoma City. She hopes to record another album next year.

Currently Victor and Barbara live in Sun City West, Arizona. Her husband Victor is descended from what Angela calls her "mystery families" – as she has been unable to place Victor's ancestor Jacobo Gurulé into one of the 14 family groups on the Gurulé website.

PABLO AZTLAN ACEVEDO A NEW GENERATION OF TALENT



Pablo Aztlan Acevedo, the son of Rita Sanchez received an art scholarship to attend California State Summer Institute for the Arts at Valencia, California during his senior year in high school. He attended San Diego State University to study art. Since then he has exhibited his art at San Diego State University, University of Southern California at San Diego, Mesa College and the Centro Cultural de la Raza. He has helped to paint many murals as well as supervising the painting of one mural at San Diego City College. He teaches young students art and drawing at King-Chavez School in San Diego. As an educator for youth, he has been promoting environmental consciousness. Rita is a descendant of Gurulé Family No. 1

MEET THE COUSINS Carlos Benavides from Silver City NM



Carlos and his wife Hope (Garcia) have four children: Nicolas, Xavier, Roy and Eric. They have six grandchildren Kathleen 14, Cheyenne 8, Naythan 7, Roy Jr. 5, Ryan 3 and Luvie 3. Luvie is shown with Grandpa Carlos in the picture to the left. Carlos is a graduate of Western New Mexico University where he majored in Education. His career encompassed teaching

elementary education and was a Bi-lingual teacher from K through 12. Now that he has retired, his hobby is woodworking. The picture of the desk below shows the love that Carlos has with wood. Carlos is a descendant of Beatrice Gurulé – Family #3



CONNECTED BROTHERS

By Angela Lewis

Leon Moya descends from Gurulé Family #10 who are the descendants of Juan Pedro Gurulé and Maria Manuela Silva. This couple's marriage record shows his mother was Ysabel Montoya, but no father's name was listed on the record from Immaculate Conception Church in Tome, New Mexico:

26 Oct 1793 – Juan Pedro Gurulé (24), son of Ysabel Montoya (deceased of Belen) married Maria Manuela Silva (19) of Belen, daughter of Geronimo Silva and Maria Cristina Paseña, both deceased.

For many, many years, I've been researching this family and always wondered why I never could find any siblings for Juan Pedro Gurulé. He and his wife had numerous children, and none of the records identify any grandparents. It's only the marriage record that shows "Ysabel Montoya" as Juan Pedro Gurulé's mother.

Earlier this year, I was browsing through the marriage records at the Church of San

Antonio de Sandia, Bernalillo, New Mexico, and a record caught my eye.

15 Apr 1787 – Andres Montoya, natural son of Ysabel Montoya, coyote, m. Maria Pascuala Garcia, daughter of Cristobal Garcia and Maria Griego.

Whew, what excitement! I couldn't believe it! There it was right before my eyes – a brother to Juan Pedro Gurulé.

I already had Andres Gurulé and Maria Pascuala Garcia in my database, but never expected to find him using the Montoya surname. All baptism and marriage records for his children carry the Gurulé surname, so this man was married using his mother's surname. It appears both brothers are from the Belen/Tome area as all of their children's baptism and marriage records are found in those churches. Andres most likely met his future bride, then went to her home in Bernalillo to marry, and then brought her back to his home.

I was able to put these two families together and gave Leon a new family report a few months ago. He was very happy and, as he says, his Christmas card list just grew!

YSABEL MONTOYA & THE ANGEL A CHRISTMAS TALE

By Angela Lewis

It was the year 1769, and young Ysabel Montoya was sitting under a huge beautiful tree on her father's property in Tome. She had tears flowing down her face. She didn't know what she was going to do. It was becoming more obvious that she was with child. She could no longer hide it and it would only be a matter of time before her father noticed. Even through all the tears, Ysabel was still joyous at the thought of bearing the child of the man she loved. She could finally have something of him. The

father of her child was the son of a well-known land owner and promised to someone else. She was certain that he wouldn't be able to marry a poor girl like her even though he told her how much he loved her. Her heart had flipped over in her chest the first time she ever laid eyes on him. Such a handsome man! Gorgeous black hair with eyes that looked right into your soul. The first time he had first looked at Ysabel, she had melted. Now, remembering all this while sitting under the tree, Ysabel smiled. There wasn't anything she wouldn't have done for her lover. As she sat under the tree, she prayed. Nobody must ever find out who had fathered her child.

Suddenly a light shone around Ysabel. A beautiful angel appeared. Ysabel looked up and saw the sweetest face she'd ever seen. The angel smiled at Ysabel. She had watched over this beautiful child since her birth 15 years ago. Don't worry, my child, you are safe. Your secret will go with you. Nobody will ever find out. And just to make sure that a woman named Angela won't find you many, many years from now, I am going to change your surname on your son's marriage record. It's not going to show your true surname because there will be people in the future that will dig deep and uncover hidden mysteries. In these years it is easy to hide secrets, but in the future it will be much harder. There will be wonderful inventions, including a box called a computer that will enable all your descendants to talk with each other, and they'll all be talking about you. So my dearest Ysabel, you will be successful in hiding the birth of this child, and I will take care of changing your name on the 1793 marriage record when your son marries Maria Manuela Silva. This is something that I promise you to do when it's time.

A gentle breeze flowed through Ysabel's hair as she got up from underneath the tree. She felt relieved. She couldn't hear the words of the angel but knew that her prayers had been answered. She walked slowly to her poor adobe home. Little did she know that the angel smiled, because Ysabel would have another child named Andres in a far-away place called Bernalillo, and the angel would help Ysabel protect his identity so no one would be able to identify his father? These researchers in the future will be hunting for siblings, and so his surname will be changed. Ysabel's secrets will remain with her.

SECRET FAMILY RECIPES

Hello cousins,

Grandma Gavina made Natilla (pudding) without a recipe, just some of this and some of that, my Mom Anna Marie Delgado-Lopez worked to put it into a recipe that we could all enjoy, it's one of those that should never be lost but passed on from generation to generation.

This recipe was from Grandma Gavina Gurulés' memory so please pass that information on with the recipe.

Grandma Gavinas' Natillas

1 quart milk
3/4 cup sugar
1/8 tsp. salt
4 eggs (separated)
1/4 cup flour or corn starch (add a pinch more if you use corn starch)
Cinnamon & Nutmeg to taste

Separate 1 cup milk, set aside
Make a paste of egg yolks, flour & 1 cup milk
Add sugar & salt to milk, heat to scalding

Slowly add paste to this mix, stirring constantly until it reaches the consistency of soft custard

In a separate bowl, beat egg whites till stiff, fold into custard. Top with cinnamon & nutmeg to taste. (I like to go heavy on the cinnamon & light on nutmeg)

Refrigerate, Enjoy. **Rita Lopez - Florida**
(Editor's Note: On a trip to Spain a few years ago, it was wonderful to see Natillas on the dessert menu in Toledo. It was made exactly like we made it at home. It truly was a recipe passed down over the generations. Another name for Natilla was "leche con huevo" (Egg w/ milk)

BIZCOCHITOS

3 c. flour
1 1/2 teaspoons baking powder
1/2 teaspoon salt
1 cup lard (or shortening)
3/4 cup sugar
3 teaspoons anise seed
1 egg
1/4 cup brandy or white wine

SIFT dry ingredients together, set aside.
CREAM lard (shortening), sugar, and anise seeds. BEAT egg until fluffy; add to creamed mixture. ADD flour mixture and brandy alternately. MIX until well blended. KNEAD slightly and pat to form stiff dough. ROLL dough 1/4 to 1/2 inch thick.

Cut into circles or fleur-de-lis shape.
Mix 1/4 cup sugar and 1 teaspoon cinnamon together and dip cookies in mixture before baking)

BAKE at 350 degrees on ungreased baking sheets 10-12 minutes or until lightly browned
MAKES 3-4 dozen

Ada Duran – Denver

The "Census Taker"

It was the first day of census, and all through
the land;

The pollster was ready A black book in
hand.

He mounted his horse for a long dusty ride;
His book and some quills were tucked close
by his side.

A long winding ride down a road barely
there;

Toward the smell of fresh bread wafting up
through the air.

The woman was tired, with lines on her
face;

And wisps of brown hair she tucked back
into place.

She gave him some water ... As they sat at
the table;

And she answered his questions The best
she was able.

He asked of her children ... Yes, she had
quite a few;

The oldest was twenty, the youngest not
quite two.

She held up a toddler with cheeks round and
red;

His sister, she whispered, was napping in
bed.

She noted each person who lived there with
pride;

And she felt the faint stirrings of the wee
one inside.

He noted the sex, the color, the age

The marks from the quill soon filled up the
page.

At the number of children, she nodded her
head;

And saw her lips quiver for the three that
were dead.

The places of birth she "never forgot";

Was it Kansas? Or Utah? Or Oregon .. Or
not?

They came from Scotland, of that she was
clear;

But she wasn't quite sure just how long
they'd been here.

They spoke of employment, of schooling
and such;

They could read some and write some ...

Though really not much.

When the questions were answered, his job
there was done;

So he mounted his horse and he rode toward
the sun.

We can imagine his voice loud and clear;

"May God Bless you all for another ten
years."

Now picture a time warp ... it's now you and
me;

As we search for the people on our family
tree.

We squint at the census and scroll down so
slow;

As we search for that entry from long, long
ago.

Could they only imagine on that long ago
day;

That the entries they made would affect us
this way?

If they knew, would they wonder at the
yearning we feel;

And the searching that makes them so
increasingly real.

We can hear if we listen the words they
impart;

Through their blood in our veins and their
voices in our heart.

..... Author Unknown